

Writing Workshop: Christine's seven handy hints for powerful writing.

A course of two workshops

Christine Gillespie
Victoria University

Date: Tues 5th February **AND** Tues 12th February 2008

Time: 12:00pm – 3:00pm (followed by afternoon tea 3:00pm - 4:00pm)

Venue: Victoria University Queen Street, City Campus (Melbourne)

In these two workshops, Christine Gillespie will model community writing workshops in which participants - who may have little or no experience - write with confidence, speed and energy. The technique was used as a successful tool for academics and post-graduate students for freeing up 'creative' writing in a workshop at the 'Approaches to Narrative Research' symposium held in January 2007. It was agreed at the time that this confident, energetic approach could be useful for bringing more passion and power to self-reflexive and more academic forms of writing. Following numerous requests for another writing workshop, Christine has generously agreed to provide a more intensive two session workshop, to complement the Narrative Research Methods coursework offered by Professor Catherine Riessman. In particular, they can be used to inspire strong writing for the individual narrative analysis exercise.

Please Note: this course is open to everyone, regardless of whether or not you are participating in the Narrative Research Methods course.

Bio:

Christine Gillespie has just submitted her PhD thesis at Victoria University. It consists of a novel and an exegesis. In the last ten years, she has written short fiction, published in France, Malaysia and India, as well as in local literary magazines and in The Age newspaper. In addition, Christine has run creative writing workshops in community settings, often undertaken by stART Community Arts. Groups who have used her writing techniques include women with breast cancer; drug-addicted young people and their families, as well as refugees on TPVs. Christine also mentored creative writers from these settings to develop their written work for the recent publications: *Heartsongs in the key of C: women writing about breast cancer* and *Armed with chocolate frogs: living with advanced breast cancer*. Both titles are published by Kate Carey Productions, Melbourne. 2006. Christine is currently working with Professor Elaine Martin of Victoria University and Bob Elworthy, Vietnam Veterans Association of Victoria, to begin a narrative research community writing project for veterans.

The workshops:

This is a short course of two sessions.

Cost: \$35.00 (this cost is heavily subsidised, so we cannot offer further reductions).

Narrative Network Australia and Victoria University

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REGISTRATION FORM & TAX INVOICE abn 83 776 954 731

Contact Details

Title _____ Name _____

Institutional Affiliation _____

Address _____

Town/City _____

Email/Mobile _____

Course: Tuesday 5th February **and** Tuesday 12th February 2008

Cost: \$35.00 (includes afternoon tea)

(This registration cost is already substantially discounted. Unfortunately, we cannot offer further concessions)

Payment Method:

- Cheque Payable to Victoria University of Technology: Account Code 407-10-100-1819
- Master Card Visa Card Bank Card

Card Number _____

Expiry Date _____ Amount _____

Cardholder Name _____

Signature of Cardholder _____

Early registration recommended - numbers will be limited to 15.

Please return completed form by
7th January, 2007

Nicole Drage

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